



Press release for immediate release

Group of artists set to take over north Norfolk venue for exhibition of new work



One of Norfolk's most established art groups is set to stage its 205th exhibition in North Norfolk.

Norfolk and Norwich Art Circle will show more than 90 works by 24 artists in South Creake this summer.

The exhibition will feature new selected artworks and sculptures from members of the group in a variety of mediums, styles and artforms - with artworks for sale.

Sue Willmer, chairman of Norfolk and Norwich Art Circle, said: "I am very pleased that the art circle is staging this exhibition in South Creake showing a wide variety in style and content from some of our most accomplished artists.

"Visitors will have the chance to enjoy exhibits, both framed and unframed which includes a mixture of the traditional and contemporary.

"We hope that those living in the area and holiday makers will take this opportunity to visit and enjoy this exhibition, staged by one of the oldest art societies in the country."

Norfolk and Norwich Art Circle was established in 1885 following Crome & Cotman's famous Norwich Society of Artists and has included in its membership artists of national and international acclaim such as Sir Alfred Munnings, Edward Seago and Arnesby Brown.

It now has more than 200 members.

Artist Paul Zawadzki said: "I am very pleased to be part of this exhibition by members of Norfolk and Norwich Art Circle. It is showcasing the amazing talent of local artists so I would urge people to visit the show as well as taking the chance to enjoy the local scenery.

"I will be showing six recent pieces inspired by the Waveney Valley and the North Suffolk Coast. Working mainly in oils on canvas, with the inclusion of rusted steel as an unexpected textural element, part of my focus is concerned with coastal erosion at places such as Covehithe, where the trees remain poised and dignified on the clifftop before falling onto the beach below - reminding me of the 'Monster Field' photos by the artist Paul Nash."

The group always welcomes new members from a wide diversity of genres and experience.

It offers regular events including social gatherings, demonstrations and workshops by professionals and a regular life drawing class as well as two major exhibitions of members' work each year.

The exhibition at South Creake Hall will run from Friday 25th August until Friday 1st September, open from 11am to 4pm daily.

Entry to the exhibition is free at South Creake Hall, The Memorial Pavilion, The Green, South Creake NR21 9PD.

For more details about the exhibition and how to join the group visit www.nnartcircle.com

ENDS

Notes for Editors

About Norfolk and Norwich Art Circle

The Circle began as the Norwich Art Circle in 1885, following Crome & Cotman's famous Norwich Society of Artists.

It acquired its full title about forty years later when it merged with the Woodpeckers Art Club, presided over by Nugent Monck. After this, its members increased dramatically. The NNAC has

included in its membership artists of national and international acclaim such as Arnesby Brown, Alfred Munnings, Jeffery Camp, Michael Andrews, Bernard Meadows, Edward Seago, Bernard Reynolds and Ian Houston.

The Circle is open to anyone over the age of 17, who is interested in the practice or appreciation of the visual arts and who has connections with East Anglia. Many members have had formal art training, others pursue drawing, painting, printmaking, or sculpture as a pastime. Others simply enjoy learning more about the subject they have always loved. This wide intake leads to a lively exchange of ideas and techniques, providing influences of mutual benefit.

The Circle is run by a Council democratically elected at its Annual General Meeting. The Council organises the yearly programme, and selects the work for the members' exhibitions. Each year, one third of the Council retires, and a new Chairman is elected. In this way, every member helps to steer the future of the group.

NNAC is proud of its achievements and its democratic system which has served it well for over one hundred years.

Forthcoming events by Norfolk and Norwich Art Circle

- IAN McMANUS - Watercolour Painting
23rd September, 2.30pm – 5pm, Willow Centre, Cringleford, Norwich NR4 7JJ
- BRYONY KNIGHT - Oil Expressionism and Van Gogh
28th October, 3p – 6pm, Willow Centre, Cringleford, Norwich NR4 7JJ
- EASEL PARTY
25th November, 2.30pm – 5pm, Scout Hall, Lodge Lane, Norwich, NR6 7HL
- RICHARD MOTLEY - Illustrated talk about NNAC artists and their work
27th January 2024, 2.30pm – 5pm, Willow Centre, Cringleford, Norwich NR4 7JJ
- MARK PURLLANT - Demo/Talk – His Creative Approach
24th February 2024, 2.30pm – 5pm, Willow Centre, Cringleford, Norwich NR4 7JJ

Non-members are welcome to attend demonstrations and workshops for a small fee to participate or to meet NNAC members with any enquiries. Demonstrations are free for members and £5 for non-members

Social Media

<https://www.instagram.com/norfolkandnorwichartcircle/>

<https://www.facebook.com/norfolkandnorwichartcircle>

Images

To download high resolution copies of the following images please click here: <https://we.tl/t-z0lljglcj7>



Paul Zawadzki. Credit: Ally Mariner.



Illumination 2 by Paul Zawadzki.



Toward Cromer, Evening by Richard Motley.



Sunshine in Dedham by Sue Willmer.

Press enquiries:

Kate Royall
hello@kateroyall.com
07775 337201