



Chairman's letter

What a wonderful three weeks we have had at Wells Maltings with our 203rd exhibition. We had so many visitors, great sales and fantastic support from members who have attended to assist with stewarding.

This was the longest exhibition NNAC has ever mounted and we have learnt so much, and know that we can hold our head up high as a premier art society.

Simon Daykin and all his team at Wells made us so welcome and were constantly on hand to help with everything.

I am pleased to say that in the public vote for the favourite picture, every artist who exhibited received votes. A great boast for all of the artists!

Our grateful thanks go to all our sponsors who contributed so generously.

REFLECTIONS ON 203rd EXHIBITION Wells-next-the-Sea

Simon Daykin was invited to judge the best artwork in show. He gave a very wonderful speech and this is what he said below.

Winner

Too Many Sweets Wendy Ferrey

A superb piece, that draws from its simplicity and organisation a sense of randomness and almost disorder, conveying perfectly the conflicts between what we want and what we should have. But above all, this is an explosion of fun and playfulness, teasing us to dissolve in its vividness and colour and dismiss the monochrome everyday. Joyful and unbound.

Highly Commended

Broad Norfolk Sara Edwards

A wonderfully graphic piece, that tells its own story through the subversion of geography and space, and in doing so captures the unique world view of the people who live here. Bright, precise and unapologetically playful.

Highly Commended

Ken Hurst Life Model

In its simplicity, this powerful piece invites the viewer to see what lies between what IS there – the space within the space.

The hint of form intensifies the story, but the strength lies in the careful use of space and implied movement. We shouldn't trust what we see, but rely on what we feel.

Highly Commended

Diana McKenna Swifts Above the World 1

The movement is almost tangible, the sense of spiralling forms and light and shade that draw the viewer into a vortex of discovery. Technically brilliant, but so evocative and mesmerising – a whirlpool of contrast and stories within stories.

Audience Vote Winner

Winter Walk, Flatford Mill Carole Massey

Congratulations to the winners who each received a hamper donated by Marsh Private Client, part of Marsh McLellan Group, Insurance brokers.

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Comments left in the visitors book
"Amazing inspiring work"

'Great space !',

'GREAT EXHIBITION, INSPIRING'

'Great exhibition, very friendly, Thank you'

KEEP DOING IT'

'AWESOME',

'I love it!'

'Excellent exhibition'

LIFE CLASSES

United Reformed Church
Hall, 40-42 Ipswich Road,
Norwich NR4 6QR

Model sessions from 10 am
to 12.45. Set up from
9.30 am.

The fee for NNAC
members is £10 and £15
for guests.

Please bring your own
materials.
Next sessions:

14th September 2022

12th October 2022

9th November 2022

14th December 2022

**To avoid disappointment
it is essential that
places are booked
in advance by e-mail**

Contact:
Sara Edwards
sara@gullmeadow.co.uk

Or text
07518 352250

SOCIAL GATHERINGS

**The White Horse,
The Street, Trowse Newton,
Norwich, NR14 8ST.**

Next meeting
**Thursday 6th
October 2022**
Theme
'Energy'

Arrive from **6.30pm** for **7pm**
start **The pub will close at
10pm**

Room cost of £30 per night to
be shared by participants.
Food and drinks available
from the bar.
Contact Clive
01508 499358

MUNNINGS AT THE HANDA GALLERY

Many visitors were interested
in Munnings artworks that
were displayed as part of our
exhibition.

We had many people who
did not know that he was a
past member of Norfolk and
Norwich Art Circle.
One visitor had a family con-
nection and had inherited
drawings through her grand-
mother. They had the novel
idea of making mugs for their
children depicting some of his
sketches.



HELP!

DEMONSTRATIONS

FREE FOR MEMBERS.

£5 NON MEMBERS

22nd October 2022

Tom Cringle

Acrylic

East Anglian Beach Scene

**The Scout Hall, Lodge Lane,
Norwich NR6 7HL**

2-4p.m.

DOES ANYONE KNOW THESE PEOPLE?

Our Membership Secretary
has received cheques but no
addresses or any details. If
anyone knows

Sara Ormiston

or

Elizabeth Payne

Please contact Sue Willmer

Email:

wycdwyh@goopiesplace.plus.com

Dates for your diaries

Saturday 26th November 2022

Easel Party 2-4p.m.

Saturday 28th January 2023

Mo Teeuw Oils Still Life

Saturday 25th February 2023

Malcolm Cudmore Pan pastel Faces and Figures

Saturday 25th March 2023

Annual General Meeting

Workshops

23rd March 2023 Mark Warner

Acrylics Seascape or Landscape 10a.m. –4p.m.

