



Chairman's letter

Thank you to all the members who renewed their subscriptions or re-joined and a special welcome to our new members.

The results of the ballot were a resounding yes to our new Council members,

Sara Edwards,
Shirley Easton and
Ken Hurst.

We look forward to them joining the Council and are grateful for their support in having their names put forward for election.

We do hope that you will be able to participate in the activities we have planned for this year.

By the time you receive this newsletter it may be that the virtual exhibition entry will be closed, so thank you to those who have entered, and we look forward to looking at the selected work on the website when it is launched on my 28th May 2021.

www.nnartcircle.co.uk

Exhibitions

In 2021

Council made the decision to have a range of plinths made, for those members who are 3d artists. This will allow members to have their work displayed, without having to provide their own plinths.

We hope this will encourage you to enter artwork into our exhibitions.

We are currently still making plans for our Munnings exhibition in July and St. Margaret's Church in October.

We are listening carefully to government guidance, but hope by the summer many restrictions will have been reduced or ended, so we can plan with ease.

Roger Dellar

Many of you will know Roger's work and have attended workshops and demonstrations with him in the past. Coronavirus has been our friend as we have been able to book him for a zoom session on 24th April 2021.

Usually he is so busy, so don't miss out !

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VIRTUAL DEMONSTRATIONS

There will be an opportunity to take part in virtual demonstrations and we have excellent artists who have agreed to demonstrate on the zoom platform. FREE FOR MEMBERS. £5 NON MEMBERS

Saturday 24th April 2021 2-4p.m.

Roger Dellar Urban scene in oils

Saturday 22nd May 2021 2-4p.m.

Jenny Hand Talk on Munnings and Munnings Museum of Art

Please e-mail me hazelpidsley@hotmail.com and I can invite you to the session, you will receive a password to join.

Demonstration Timetable for 2021/22

26th June 2021 Sharon Hurst Mixed media

24th July 2021 Phil Creek Acrylic

25th September 2021 Graham Webber Oil

23rd October 2021 Mark Warner Acrylic

25th November 2021 Alison C. Board Mixed media

22nd January 2022 Liz Balkwill Pastel

26th February 2021 Phil Biggs Watercolour

Your new Council for 2021/2

Hazel Pidsley –Chair
Sue Willmer - membership Secretary
Jan Motley
Rosanne Ridler
Shirley Easton – new
Sara Edwards - new
Caroline Clarke
Richard Clarke
Ken Hurst—new
John Blatchford
Malcolm Cudmore

Ex-Officio
Issy Coe - Treasurer
Geoff Kitchen - Secretary
Ruth Mann –Webmaster

President—Clive Brookes
Archivist– Richard Motley

Selection for exhibitions

Council will be selecting work for the virtual exhibition soon, and it may be of benefit for members to know how the process is managed and recorded.

For the virtual exhibition there will be a panel of 11 members who will be sent a pdf sheet of artwork, curated by Issy Coe, that has been submitted by members. They will be anonymised, and numbered, in order that the selection committee is as much as possible, unable to identify artists.

Each Council member can have one vote, 'yes' or 'no' for each piece. No discussion via telephone, text or e-mail happens during selection.

Once a Council member has finished selection the voting sheet is returned to Issy Coe, Treasurer, for recording the votes for each piece of artwork.

Artwork with a majority vote per piece will be selected for exhibition.

Artists will be informed of decisions as soon as possible after voting.

Exhibitions coming soon

SAINSBURY CENTRE

Grayson Perry

The Pre-Therapy Years

Grayson Perry: The Pre-Therapy Years is the first exhibition to survey Perry's earliest forays into the art world, introducing the explosive and creative works he made between 1982 and 1994. In these, he addresses the themes of gender, identity, fetishism, his home county of Essex, and the vagaries of the art world – all of which are integral to Perry's practice today.

Displaying the pots, plates and sculptures that first made Perry's name, this exhibition shines a light on the potential of pottery to address radical issues and human stories.



NORWICH CASTLE
MUSEUM AND ART GALLERY

CASTLE IN THE SPOTLIGHT: A MASTERPIECE: BY BELOTTO

From the National Gallery, London.
Saved for the nation with the
support of Art Fund.
On display from
17th May to 4th July 2021

A wonderful opportunity to explore one of the most original and impressive examples of 18th-century landscape painting: Bernardo Bellotto's *The Fortress of Königstein* from the North. Painted in c. 1756-8, this monumental painting measures over 2m in length.

