



NORFOLK AND NORWICH ART CIRCLE

Minutes of the Annual General meeting held on Saturday 23rd March 2019 at the United Reform Church Hall, Ipswich Road, Norwich.

Eleanor Alison took the Chair.

There were 36 members present.

Apologies were received from 14 members

The minutes of the last AGM 2018 were made available in hard copy, were approved by the meeting and signed. Proposed by Jan Motley Seconded by Howard Temperley

Matters arising from the minutes - none were raised.

Treasurer's report. Jan Motley reported

Jan reported we have about 200 members. Some workshops were very successful, some did not cover costs. The Life Group has had some mixed fortunes but overall a positive picture at the time of reporting. July and August sessions have been taken out of the programme due to poor attendance. Excursions too have proved variable in their sustainability; some very popular, others having to be cancelled. Both the Cathedral and Forum exhibitions covered costs and made a small profit, which was surprising considering the current cost of hiring the Forum. Jan ran through the audited accounts and explained hire of venues is included in exhibition costs and administration. Administration seems high but bulk buying of envelopes and stamps, Honorariums for Treasurer, Secretary and Webmaster, website fees, insurance, Art in Norwich booklet are all included. The Annual Audit had been circulated prior to the meeting.

The Chair moved to adopt the Annual Audit which was approved by a show of hands.

Proposed by Hazel Pidsley Seconded Clive Brookes

Adrienne May asked at what level honorariums were given. Jan confirmed they are currently £350 for treasurer and secretary. £200 for webmaster. No other questions were asked.

Chairman's report (verbatim)

With the incredible help and support of all of the council members and officers, I have survived my first year as your chairman. I am extremely grateful to them all for their hard work. They are all busy people with several calls upon their time, but are willing to give some to keep the Art Circle running smoothly. We have had a good range of excellent demonstrations this year with visiting artists showing us different media and techniques, even including iPad painting. Allowing nonmembers to attend our meetings continues to be successful and encourages new members.

We had a great trip to Munnings Museum on a lovely summers day, which was enjoyed by everyone who went there. The museum wants to increase the contact with us and we are arranging another trip this summer.

Our exhibitions have been very well received by the public and been successful. The range and quality of work exhibited continues to improve. We like to encourage all types of work, from the traditional to the modern contemporary, as long as they reach the high standard that we and the public expect. Our exhibition at The Hostry in the Autumn will be the 200th for the Art Circle, so keep working on your masterpieces!

The workshops which we have arranged have been very informative. Unfortunately, one clashed with the 'Paint Out Norwich', which reduced the numbers attending, as several Art Circle members took part in the Paint Out. However, I do recommend trying out a workshop in something different to your normal style or medium. We can all learn something new.

The website and Facebook page have been kept up to date by Ruth Mann and are an excellent way to promote the Art Circle. Do keep a check on the website for any updates, just in case we have to change something at the last minute. We do use different venues at various times, so do check before so as to arrive at the right place. The ability to send out email messages is another way to keep everyone informed and is proving to be a good asset.

The life group is proving very popular, as a drop in event with some life and some portrait sessions. The social group has changed its venue to The Royal Oak in Poringland, where we have been made very welcome. It is another popular event where anyone can turn up, for a lively discussion on an artistic theme, often followed by lively discussion about anything.

Please do tell the council if you have any ideas for future events of any kind, or suggested demonstrators or workshop tutors. As usual a few council members have completed their 3 year tenure and we are looking for some new members to help with the smooth running of the Art Circle.

Eleanor Alison

Election of President, Vice-chairman, Hon Treasurer, Hon Secretary, Webmaster, Archivist

The following were elected unopposed:-

President	Clive Brookes
Vice-Chairman	Hazel Pidsley
Hon Treasurer	Jan Motley
Hon Secretary	Geoff Kitchen
Webmaster	Ruth Mann
Archivist	Richard Motley

Nomination and election of Council members

Council members-

Juliet Hodgson

Cheryl Lord Frenneaux

Liz Jacques

Rae Dunthorne

New Council members

Malcolm Jarvis Proposed Eleanor Alison Seconded Julie Hodgson

John Blatchford Proposed Eleanor Alison Seconded Clive Brookes

Malcolm Cudmore Proposed Hazel Pidsley Seconded Jane Knights

Richard Clarke Proposed Jan Motley Seconded Eleanor Alison

Caroline Clarke Proposed Jan Motley Seconded Eleanor Alison

A word from our departing President (Richard Motley)

Richard said he had been involved from 2005 and found himself very quickly becoming Chairman and then President. Richard felt very privileged to have taken on these roles and to be part of the wonderful work of the Circle, carrying on its work that has sustained many artists over many years. Richard mentioned the passing of Keith Johnson, an active member over many years who gave so much to the Circle. Thoughts go to his family on their sad loss. Eleanor presented a gift to Richard, a small token of the immense contribution Richard has made to the Circle over the recent years.

A.O.B.

David Talks reminded those present to look through the art materials donated by the family of an artist in Cromer who died recently leaving 5000 works !

Richard Motley mentioned some programmes and publications of the Circle for sale too.

Eleanor Alison mentioned the coach trip to the Drop in session at the Munning's Museum on the 15th June. Members with email have been informed and we have 15 places taken already ! Jan and Geoff will post details to the 38 members who do not have email.

Hazel Pidsley thanked everyone who made her welcome on the Council.

Janet Harrison asked for an update on publicity, as Norfolk's biggest art group she felt we could aim for a higher profile. Jan assured Janet she had been in touch with the EDP and Council were working on a celebration of our 200th exhibition later this year.

Thanks and appreciation were given to Howard Temperley, Jane knights and Sue Willmer as they leave the Council.

There being no other business, Eleanor thanked everyone for attending and closed the meeting at 2.45pm