



Press release for immediate release

Norfolk art group set to take over Norwich venue



One of Norfolk's most popular art groups is set to take over a Norwich venue for 206th exhibition.

Norfolk and Norwich Art Circle will show more than 150 works by its members at The Forum in Norwich this May.

The exhibition will feature new selected artworks and sculptures from members of the group in a variety of mediums, styles and artforms - with all artwork for sale.

Sue Willmer, chairman of Norfolk and Norwich Art Circle (NNAC), said: 'I am delighted that NNAC will be exhibiting in The Forum, Norwich again this year, this gives our members an excellent opportunity to have their work seen by a much wider and appreciative audience.

"We have found that many regular users of the Forum discover the Norfolk and Norwich Art Circle exhibitions for the first time and often return every year to enjoy our artwork."

Julie Hodgson, a painter with the group, said: "I have been a keen member of Norfolk and Norwich Art Circle for over fourteen years and have enjoyed every minute, from the monthly demonstrations and workshops to the life drawing group and exhibitions.

"When I was young, I knew I wanted to be an artist. My elder sister was a very big influence on me and continually encouraged me to paint and draw. She would take me out sketching and would set up a still life for us both to paint.

"I had no formal art training and did not start painting seriously until I retired from a long teaching career. Since then I have tried to learn as much as I can and have been on many wonderful art courses and joined painting groups and art societies.

"My favourite painting subjects include busy streets, landscapes and animals. I enjoy a considerable success with my commissioned work, exhibition sales, and my paintings have been bought by clients locally and abroad."

Julie is one of over 200 members of the groups, whose history is deeply rooted in the county.

Established in 1885 following Crome & Cotman's famous Norwich Society of Artists, the Norfolk and Norwich Art Circle has included treasured national artists such as Alfred Munnings, Edward Seago and Bernard Reynolds in its membership.

The group is always welcoming new members to its groups from a wide diversity of genres and experience.

It hosts regular events including social gatherings, demonstrations and workshops by professionals and a regular life drawing class. It holds two major exhibitions of members' work each year and all members can submit their work for selection.

The exhibition at The Forum will run from Friday 10th May until Friday 17th May, open from 9am to 5pm daily.

There will be an open preview on Friday 10th May from 6pm when artists will be on hand to speak to visitors and guests about their work. All are welcome.

Entry to the exhibition is free.

The Forum, Millennium Plain, Norwich, Norfolk, NR2 1TF.

For more details about the exhibition and how to join the group visit www.nnartcircle.com

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Notes for Editors

We would welcome press and photographers at our Preview Night at The Forum, 6pm-8pm, Friday 10th May 2024.

About Norfolk and Norwich Art Circle

The Circle began as the Norwich Art Circle in 1885, following Crome & Cotman's famous Norwich Society of Artists.

It acquired its full title about forty years later when it merged with the Woodpeckers Art Club, presided over by Nugent Monck. After this, its members increased dramatically. The NNAC has included in its membership artists of national and international acclaim such as Arnesby Brown, Alfred Munnings, Jeffery Camp, Michael Andrews, Bernard Meadows, Edward Seago, Bernard Reynolds and Ian Houston.

The Circle is open to anyone over the age of 17, who is interested in the practice or appreciation of the visual arts. who has connections with East Anglia. Many members have had formal art training, others pursue drawing, painting, printmaking or sculpture as a pastime. Others simply enjoy learning more about the subject. This wide intake leads to a lively exchange of ideas and techniques, providing influences of mutual benefit.

The Circle is run by a Council democratically elected at its Annual General Meeting. The Council organises the yearly programme and selects the work for the members' exhibitions. Each year, one third of the Council retires, and a new Chairman is elected. In this way, every member helps to steer the future of the group.

NNAC is proud of its achievements and its democratic system which has served it well for over one hundred years.

Images included

To download high resolution copies of the following images please click [here](#):



Julie Hodgson. Credit: Julie Hodgson.



Here comes the cavalry by Julie Hodgson



Blakeney Morning by Julie Hodgson



More marmalade by Julie Hodgson

For more information, please contact:

Hazel Pidsley, Norfolk & Norwich Art Circle

hazelpidsley@hotmail.com

01603 401985 / 07729 688614